



FOR IMMEDIATE RELEASE

The Craft Behind Creating a Premier Listening Room

www.jdsstagebistro.com

Chelsea, MI — As JD's Stage Bistro prepares to open as a new music venue in Chelsea, recent announcements have highlighted the project's vision, community roots, and culinary experience. This next chapter focuses on the unseen work—the technical precision, thoughtful design, and artist-first planning required to create a space where live music feels effortless, intimate, and unforgettable.

At the heart of JD's Stage Bistro is a 136-capacity, fully seated listening room explicitly designed for attentive audiences and sound-forward shows. Every element of the room, from acoustics to sightlines, has been carefully engineered to support high-quality live performances across a wide range of genres, while preserving a sense of closeness between artists and audiences.



The stage itself measures 180 square feet, 15 feet deep by 20 feet wide, providing ample room for solo performers and small ensembles while maintaining an intimate scale. Excellent sightlines throughout the room ensure that every seat feels connected to the performance, reinforcing the listening-room ethos that defines the venue.



Behind the scenes, state-of-the-art acoustics and a dedicated lighting console allow each performance to be tailored to the artist on stage. Sound reinforcement is calibrated to the room, not overpowering or distant, so vocals, instruments, and subtle musical moments are delivered with clarity and warmth. An audio-streaming display and integrated camera system extend the experience beyond the room, with built-in streaming capabilities that allow performances to be live-streamed.



“Great venues don’t happen by accident,” said Jeff Daniels. “When everything works the way it should, the audience doesn’t notice the technical side at all. They just feel connected, to the music, to the artist, to each other.”

That seamless experience is the result of close collaboration behind the scenes. Amanda Daniels, Venue Manager and Talent Buyer, will curate artists whose work thrives in an actual listening-room environment. At the same time, Ben Daniels, Production Manager, will ensure each performance is technically dialed in, from



sound and lighting to stage flow and streaming. Together, their work allows artists to step on stage with confidence and audiences to settle into performances that feel effortless, personal, and fully immersive.

Food and drinks will be served throughout performances, allowing guests to enjoy a whole bistro experience. The result is a venue where hospitality and performance coexist naturally, enhancing one another rather than competing.

As previously announced, JD's Stage Bistro represents a long-term investment in Chelsea's cultural landscape and the night-time economy. One that prioritizes craft, community, and connection. This latest look behind the curtain underscores a simple philosophy: when the details are done right, the music takes center stage.

Additional announcements regarding programming and opening details will be shared in the coming months.

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