

EVENT VENUES

- A. Chelsea First Congregational Church
 - ~ 121 E. Middle St.
- **B. Chelsea Depot**
 - ~ 125 Jackson St.
- C. Mainstreet Church in the Clocktower Commons ~ 320 N. Main St.

LOCAL DISCOUNTS

Show this brochure on the day of the event and receive the following discounts:

- **1. Bumble Dry Goods** ~ Free gift with \$10 purchase
- 2. Just Imagine Books ~ 10% off
- 3. Garden Mill ~ 10% off books
- **4. Serendipity Books** ~ 20% off
- **5. Mike's Deli** ~ 10% off
- 6. Gigi's Flowers ~ 10% off
- **7. Wines on Main** ~ \$1 off glass of wine, bottled beer, or chartreuse
- **8. Chelsea Alehouse** ~ 10% off food & drink
- **9. Thompson's Pizza** ~ 20% off (not including alcohol)

Don't forget to hand in your evaluation form for a chance to win a gift certificate from the Chelsea Alehouse or Serendipity Books!

Winner will be announced at the After Glow. You do not need to be present to win.



















9TH ANNUAL

MIDWEST LITERARY WALK



Saturday, April 29, 2017 1 – 5pm Downtown Chelsea, MI

Enjoy an Afternoon with Nationally Acclaimed Authors and Poets



1:00pm | Chelsea First Congregational Church (121 E. Middle St.)



Peter Ho Davies' novel, *The Fortunes*, tells the story of four lives—a railroad baron's valet who unwittingly ignites an explosion in Chinese labor, Hollywood's first Chinese movie star, a hate-crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption. Through these characters, Davies explores the threads of what it means

to be both Chinese and American. The son of a Welsh father and Chinese mother, Davies was raised in England but now makes his home in Ann Arbor, MI, where he is on the faculty of the Helen Zell MFA Program in Creative Writing at the University of Michigan. He is the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, and is a winner of the PEN/Malamud Award. Davies has written two award-winning story collections, along with his first novel, *The Welsh Girl*.



Derek Palacio's 2016 debut novel *The Mortifications* was named a *New York Times* Best Book of 2016. This powerful novel explores how conflicting political ideals, culture clashes, spiritual crises, and divided passions challenge a Cuban-American family over multiple generations at the turn of the twenty-first century. Breathtaking, soulful, and profound, *The*

Mortifications is an intoxicating family saga and a timely, urgent expression of longing for one's true homeland. Palacio was born in Evanston, IL and holds an MFA in Creative Writing from The Ohio State University. His work has appeared in *Puerto del Sol* and *The Kenyon Review*. His short story "Sugarcane" appeared in *The O. Henry Prize Stories 2013*. He is the co-director, with wife, novelist and former Midwest Literary Walk participant, Claire Vaye Watkins, of the Mojave School, a free creative writing workshop for teenagers in rural Nevada. He lives and teaches in Ann Arbor, MI.

2:30pm | Chelsea Depot (125 Jackson St.)



Dr. Heather Ann Thompson, Detroit native and professor at the University of Michigan, is an award-winning historian who has written extensively on policing, mass incarceration, and the current criminal justice system. Her recent book, *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*, was named a finalist for the National Book Award, appears on more than a dozen Best of 2016 lists, and is included on the list of Best Human Rights Books of 2016. *Blood in the Water* tells the civil rights story of the Attica Correctional Facility uprising and the thirty-nine prisoners and hostages who died when the state of New York retook the prison by force. Thompson has served as a board member and advisor for a number of organizations such as the Prison Policy Initiative, and has shared her work with government officials at home and abroad.

4:00pm | Mainstreet Church located in the Clocktower Commons (320 N. Main St.)





Kwame Alexander is a poet, educator, and the *New York Times* bestselling author of 24 books, including *Crossover* (2014), winner of the Newbery Medal and the Coretta Scott King Honor Award amongst other awards. This middle grade novel follows twin basketball stars who struggle with challenges on and off the court while their father ignores his declining health.

His follow-up novel *Booked* (2016), similarly follows 12-year-old soccer aficionado Nick who discovers the power of words while wrestling with problems at home. Alexander travels the world to promote a love of literacy and poetry, and he works to inspire young people through his Page to Stage Writing and Publishing Program. Recently, he led a delegation of writers and activists to Ghana, where they delivered books, built a library, and provided support to 300 teachers. *The Kwame Alexander Papers*, a collection of his writings, are held at the George Washington University Gelman Library.



Airea D. Matthews' first collection of poems simulacra (2017) is the winner of the 2016 Yale Series of Younger Poets. Series judge Carl Phillips describes it as "rollicking, destabilizing, at once intellectually sly and piercing and finally poignant." Matthews holds an MFA from the Helen Zell Writers' Program at the University of Michigan, where she is now the assistant

director. Both a Cave Canem Fellow and Kresge Literary Arts Fellow, she also serves as executive editor of *The Offering* and is the recipient of a 2016 Rona Jaffe Foundation Writers' Award. Her poems have appeared in *American Poets, Best American Poetry 2015, The Baffler, Callaloo, Indiana Review, WSQ, Muzzle, Vinyl, Kinfolks,* and elsewhere. Matthews' prose has appeared in *SLAB, Michigan Quarterly Review,* and *Vida: Her Kind.* Matthews lives in Detroit, and was just named Assistant Professor of Creative Writing at Bryn Mawr College near Philadelphia, beginning in Fall 2017.



Keep the conversation going at the Alehouse!(See map listing #8 on back)



The featured authors' books will be available for purchase throughout the day, courtesy of Literati Bookstore.